

Lucrezia Di Canio

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Personal Profile

Currently studying Fine Art at Bath Spa school of art and design, my practice involves the media of drawing, sculpture and performance. My work has the purpose of questioning the boundaries between illusion and reality and how this affects the viewer's perception.

Skills

- Painting, sculpture, printmaking, plastics, metal, wood, ceramics, digital photography, film
- Microsoft Office
- Adobe Photoshop
- Admin experience
- Time management and planning

Education

- Bath Spa University – BA (HONS) Fine Art 2017-Present
- City and Guilds London Art School – Foundation diploma in Fine Art 2016-2017
- St. George British International School – International Baccalaureate – Visual Arts 2014-2016

Relevant Experiences

- Shortlisted for the Porthleven Prize, Porthleven, UK 2019-Present
- Writer for Assemblage Magazine, London, UK 2019-Present
- Internship at Ronchini Gallery, London, UK 2018-Present
- Assistant of artist Giampiero Malgioglio, Terni, Italy 2017-Present
- Short course in Fashion Design at Central St. Martins, London, UK 2015

Exhibitions

- *(Currently organising)* – Collective, 7th March 2020, Terni, Italy 2020
- *Performance Now* – Performance event, 25th – 27th 2019, Bath, UK 2019
- *TIME WAS* – Group show, 13th – 15th February 2019, Bath, UK 2019
- *Phase 1.* – Group show, 9th May 2018, Bristol, UK 2018
- *Foundation Show* – Group show, 14th May 2017, London, UK 2018

Commissions

- Two paintings – Private collector, Terni, Italy 2019
- Painting panels – Private collector, London, UK 2017
- Murals project – Tailoring shop “Il Conte”, Rome, Italy 2017

Collaborations

- Performance/Video collaboration with Lillie Ayres 2018
- Photography collaboration with Samir Gutka 2018

References available upon request