

Lucrezia Di Canio

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Profile

Currently studying Fine Art at Bath Spa school of art and design, my practice involves the media of drawing, sculpture and photography. My work has the purpose of questioning the way art objects interact with the spaces they are in and how the viewer fits into this relationship.

Education

- Bath Spa University – BA (HONS) Fine Art 2017-Present
- City and Guilds London Art School – Foundation diploma in Fine Art 2016-2017
- Short course in Fashion Design at Central St. Martins, London, UK 2015
- St. George British International School – International Baccalaureate – Visual Arts 2014-2016

Exhibitions

- *The Social Distance Art Project* – Online Exhibition, 5 May 2020, Available at: <https://www.thesocialdistanceartproject.co.uk/gallery-6/lucrezia-di-canio> 2020
- *Andy Warhol... in the City* – Collective, 7th March 2020, Terni, Italy 2020
- *Performance Now* – Performance event, 25th – 27th 2019, Bath, UK 2019
- *TIME WAS* – Group show, 13th – 15th February 2019, Bath, UK 2019
- *Phase 1.* – Group show, 9th May 2018, Bristol, UK 2018
- *Foundation Show* – Group show, 14th May 2017, London, UK 2018

Projects

- Benches commission (Simona Zoo assistant) – Sculpture gardens Casa degli Artisti, Furlo, Italy 2019
- Two paintings – Private collector, Terni, Italy 2019
- Painting panels – Private collector, London, UK 2017
- Murals project – Tailoring shop “Il Conte”, Rome, Italy 2017

Relevant Experiences

- Writer for Assemblage Magazine, London, UK 2019
- Internship at Ronchini Gallery, London, UK 2018-2019
- Assistant of artist Giampiero Malgioglio, Terni, Italy 2017-Present

Prizes

- Shortlisted for the Porthleven Prize, Porthleven, UK 2019

Skills

- Painting, sculpture, printmaking, plastics, metal, wood, ceramics, digital photography, film
- Microsoft Office
- Adobe Photoshop
- Admin experience
- Time management and planning

References available upon request