

# Lucrezia Di Canio

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## Profile

Currently studying MFA Curating at Goldsmiths University, I am a creative maker and a critical thinker. My art practice has the purpose of questioning the way art objects interact with the spaces they are in and how the viewer fits into this relationship.

## Education

- Goldsmiths University – MFA Curating 2020-Present
- Bath Spa University – BA (HONS) Fine Art – First Class with Honours 2017-2020
- City and Guilds London Art School – Foundation diploma in Fine Art 2016-2017
- Short course in Fashion Design at Central St. Martins, London, UK 2015
- St. George British International School – International Baccalaureate – Visual Arts 2014-2016

## Exhibitions

- [\*Illusive\*](#) – Online Exhibition, 06 July 2020 2020
- [\*The Social Distance Art Project\*](#) – Online Exhibition, 5 May 2020 2020
- *Andy Warhol... in the City* – Collective, 7th March 2020, Terni, Italy 2020
- *Performance Now* – Performance event, 25th – 27th 2019, Bath, UK 2019
- *TIME WAS* – Group show, 13th – 15th February 2019, Bath, UK 2019
- *Phase 1.* – Group show, 9th May 2018, Bristol, UK 2018
- *Foundation Show* – Group show, 14th May 2017, London, UK 2018

## Projects

- Benches commission (Simona Zoo assistant) – Sculpture gardens  
Casa degli Artisti, Furlo, Italy 2019
- Two paintings – Private collector, Terni, Italy 2019
- Painting panels – Private collector, London, UK 2017
- Murals project – Tailoring shop “Il Conte”, Rome, Italy 2017

## Relevant Experiences

- Writer for Assemblage Magazine, London, UK 2019
- Internship at Ronchini Gallery, London, UK 2018-2019
- Assistant of artist Giampiero Malgioglio, Terni, Italy 2017-Present

## Prizes

- Shortlisted for the Porthleven Prize, Porthleven, UK 2019

## Skills

- Painting, sculpture, printmaking, plastics, metal, wood, ceramics, digital photography, film
- Microsoft Office
- Adobe Photoshop
- Admin experience
- Time management and planning

References available upon request