Lucrezia Di Canio

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Profile

Currently studying Fine Art at Bath Spa school of art and design, my practice involves the media of drawing, sculpture and performance. My work has the purpose of questioning the boundaries between illusion and reality and how this affects the viewer's perception.

Education

•	Goldsmiths University – MFA Curating	2020-Present
•	Bath Spa University – BA (HONS) Fine Art	2017-Present
•	City and Guilds London Art School – Foundation diploma in Fine Art	2016-2017
•	Short course in Fashion Design at Central St. Martins, London, UK	2015
•	St. George British International School – International Baccalaureate – Visual Art	s 2014-2016

Exhibitions

LAI	Exhibitions				
•	The best of Il Convento La Romita – 5th July, Terni, Italy	2021			
•	Stone Lane Gardens Annual Sculpture Exhibition, 1st June – 1st October, Chagfor	rd, UK			
		2021-Present			
•	<u>Illusive</u> – 6th July, Digital Exhibition	2020			
•	<u>The Social Distance Art Project</u> – 5th May, Digital Exhibition	2020			
•	Andy Warhol in the City – Collective, 7thMarch 2020, Terni, Italy	2020			
•	Performance Now – Performance event, 25th – 27th 2019, Bath, UK	2019			
•	TIME WAS – Group show, 13th – 15th February 2019, Bath, UK	2019			
•	Phase 1. – Group show, 9th May 2018, Bristol, UK	2018			
•	Foundation Show – Group show, 14th May 2017, London, UK	2018			

Projects

•	To Continue, launching 15th July 2021, London, UK	2020-Present
•	Art, art, object, launching September 2021, London, UK	2020-Present

Relevant Experiences

•	Writer for Digicult, Londra-Milan, UK-Italy	2020
•	Writer for Assemblage Magazine, London, UK	2019
•	Internship at Ronchini Gallery, London, UK	2018-2019
•	Assistant of artist Giampiero Malgioglio, Terni, Italy	2017-Present
•	Fashion Course, Fashion Design at Central St. Martins, London, Uk	2015

Pri	Prizes		
•	Shortlisted for the Ashburner Prize, Chagford, UK	2021	
•	Gold Award, Goldsmiths University London, UK	2021	
•	Shortlisted for the Porthleven Prize, Pothleven, UK	2019	

Skills

- Painting, sculpture, printmaking, plastics, metal, wood, ceramics, digital photography, film
- Microsoft Office
- Adobe Photoshop

- Admin experience
- Time management and planning

References available upon request