

# Lucrezia Di Canio

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## Profile

Currently studying MFA Curating at Goldsmiths University of Arts London, my practice involves the media of drawing, sculpture and performance. My studio practice has the purpose of questioning the boundaries between illusion and reality and how this affects the viewer's perception. As a curator I am interested in exploring new methods of curating, with a specific focus on new media arts and technologies.

## Exhibitions

- *Physis* – Collective (exhibited with Eugenio Ampudia), Rome, Italy 2022
- Stati Generali Dell'Orientamento – Conindustria, Rome, Italy 2022
- Solaris London – Collective, London, UK 2022
- Les Jardins by Hermès – In store event, Rome, Italy 2022
- "Together" Art Stop Monti – Public commission, Rome, Italy 2021
- Art for Artists at ArtSect Gallery – Group Show, London, UK 2021
- To Continue at Oxo Tower Bargehouse – Group show, London, UK 2021
- The best of Il Convento La Romita – 5 July, Terni, Italy 2021
- Stone Lane Gardens Annual Sculpture Exhibition, Chagford, UK 2021
- [Illusive](#) – Online Exhibition 2020
- [The Social Distance Art Project](#) – Online Exhibition 2020
- Andy Warhol... in the City – Collective, Terni, Italy 2020
- Performance Now – Performance event, Bath, UK 2019
- TIME WAS – Group show, Bath, UK 2019
- Phase 1. – Group show, Bristol, UK 2018
- Foundation Show – Group show, London, UK 2018

## Curatorial Projects

- *How Should I Know?* – London, UK 2022
- Art, art, object – London, UK 2021

## Relevant Experiences

- Writer for Digicult Magazine, Milan – London, Italy – UK 2020-Present
- Writer for Assemblage Magazine, London, UK 2019
- Internship at Ronchini Gallery, London, UK 2018-2021
- Assistant of artist Giampiero Malgioglio, Terni, Italy 2017-Present

## Prizes

- Shortlisted for the Ashburner Prize, Chagford, UK 2021
- Gold Award, Goldsmiths University of Arts London, UK 2021
- Shortlisted for the Porthleven Prize, Porthleven, UK 2019

## Education

- Goldsmiths University – MFA Curating 2020-Present
- Bath Spa University – BA (HONS) Fine Art – First Class with Honours 2017-2020
- City and Guilds London Art School – Foundation diploma in Fine Art 2016-2017

- Short course in Fashion Design at Central St. Martins, London, UK 2015
- St. George British International School – International Baccalaureate – Visual Arts 2014-2016

### **Skills**

- Painting, sculpture, printmaking, plastics, metal, wood, ceramics, digital photography, film
- WordPress website creation and management
- Microsoft Office
- Adobe Photoshop
- Admin experience
- Time management and planning

*References available upon request*